

Books & Quills

M A G A Z I N E



L I T E R A T U R E

SUBMISSION
GUIDELINES*

BOOKS & QUILLS MAGAZINE // SUBMISSIONS GUIDELINES // LITERATURE

*SUBMISSION GUIDELINES ARE SUBJECT TO CHANGE

General Rules

Books & Quills Magazine welcomes submissions of **fiction**, **nonfiction**, and **poetry** throughout the year. You are welcome to submit as many pieces as you'd like, as frequently as you'd like, whenever you'd like.

- We can not guarantee your pieces will be published in the same month it is received or accepted.

We ask that all submissions be no longer than 8,000 words. There is no set minimum, but if we deem the piece too short, we may ask you to expand it. Pieces that are over 8,000 words may be accepted if they are of exceptional quality.

We are open to all genres and narrative styles (except fanfiction).

Serials are welcome. However, those interested in contributing serial literature should email us beforehand. Send a message to submissions@booksandquillsmag.com for further details.

Simultaneous Submissions

We accept original and previously unpublished pieces only.

While we accept simultaneous submissions, we greatly appreciate those who grant us the privilege of sole consideration. We'd be sorry to prevent our writers from having any opportunity for success. However, if your work is accepted elsewhere, please immediately withdraw your submission to our magazine.

Acceptance & Rejection

Please allow 21 days for a thoughtful response. You will be notified via email of our decision. (Please be sure to check your spam folder.) If three weeks have passed since submission and you have not yet been contacted by Books & Quills Magazine, please email us at submissions@booksandquillsmag.com to ensure there are no issues with your submission.

After your piece is accepted, we will pass your work on to our Staff Editors for proofreading and editing. We may request that you make changes to your work in order to improve its quality.

SUBMITTING A PIECE DOES NOT GUARANTEE IT WILL BE ACCEPTED. At our sole discretion, we reserve the right to reject your submission for any reason.

If your piece is rejected, we may grant you the possibility of resubmission. If you are allowed to resubmit, we will state so explicitly in your notice of rejection. Resubmitting a piece without permission will result in automatic rejection.

How to Submit

Please submit your piece by completing and submitting the following online form: bit.ly/BaQLit . Submissions will not be accepted via any other medium.

You will need the following to submit your piece. Before filling out our Submissions Form, please ensure you have:

- Email Address
- Author Biography
 - Approximately 50 - 70 words, written in the third person
- Link to Your Author Picture
 - Picture is subject to approval. You will have to submit a link to your picture. You may do so by uploading your image to Google Drive or Dropbox and copying the “share” link.
- Your Piece as a Google Doc
 - In order to submit your piece, it is absolutely necessary that you submit it as a Google Doc. **Please make sure it is set to “Anyone with the link can **EDIT**.”** You’ll need to provide the shareable link to your document. If you’re not familiar with Google Docs or how to get a Shareable Link, [please watch this helpful tutorial](#).

Notice of Rights

We ask for the irrevocable right to publish your piece in our magazine, digitally or in print. Furthermore, we request permission for our editors to make any necessary changes (i.e., correct grammar or spelling mistakes).

We request exclusive rights to publish your piece for 90 days. During this period, you may not publish, display, or reproduce your piece on any other platform or through any other medium. After this period, all rights revert back to the author, and you may publish your piece elsewhere. However, we ask you to acknowledge Books & Quills Magazine in any subsequent publication (on the web or in print).

If your submission is rejected, all rights revert back to you.

THE FINE PRINT

By submitting, you grant Books & Quills Magazine the irrevocable and worldwide right to publish your piece, in whole and in part, in print or digital.

This includes the rights to develop, reproduce, publish, distribute, translate, display, and transmit your piece and any other materials you deliver to us in connection to your piece (such as your author biography and picture), create enhanced editions of your piece (i.e. editing and proofreading), and include your piece in anthologies.

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Once 90 days after the pieces' initial publication have elapsed, all rights revert back to the author, as long as Books & Quills Magazine is fully acknowledged as the original publisher in any subsequent publications

If we reject your submission, all rights in your work will revert to you effective immediately upon delivery of our notice of rejection.

Author Payment

Although we'd love to pay our authors, it is not possible. We cannot currently pay for accepted submissions.

However, we are committed to publishing and promoting new and emerging authors. Authors are publicized via their biography, by-line, and photograph. We will stand by your work as if it were our own! It's a small token of our appreciation, but it's the best we can do to recompense you for your contribution.

Questions?

Feel free to contact us! We'd be happy to address any questions or concerns you may have.

Email us at submissions@booksandquillsmag.com

*"Literature is the art of discovering something extraordinary about ordinary people, and saying with ordinary words something extraordinary."
- Boris Pasternak*